

AN ACTRESS NARROWLY ESCAPES DEATH AT BOSTON, MASS.

# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

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RICHARD K. FOX,  
Editor and Proprietor.

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SHOT HIS WIFE'S LOVER.

A HUSBAND UNEXPECTEDLY CATCHES HIS FAITHLESS SPOUSE AND HER PARAMOUR, AT BALTIMORE, MD.





RICHARD K. FOX, Editor and Proprietor.

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### RACING UNDER A NEW LAW.

A decided change has come over the spirit of the turfmen's dreams since the passage of the Percy-Gray bill has become a possibility. As amended, the bill will now evidently place such safeguards around the sports of the turf that it will be impossible for the gambling element to have in the future any such ascendancy as it has had in the past.

The bill itself, in the opinion of many experts, will fill the requirements of the law. This is all that is needed. The amendment to the constitution, they argue, was not intended to do away with racing. It aimed at gambling, which was rapidly bringing racing into disrepute. There are many persons who believe that racing cannot exist without the immense revenue derived from the bookmakers for privileges. It may not be conducted on the former lavish scale. The stakes and purses will not be so large, but the racing will be just as good, if not better. Horses will race for the purses only. They will not be reserved for special events or until such times as the odds suit the owner.

Racing and trotting, properly conducted, are two of the most popular and attractive outdoor recreations of the people. There seems no reason why under this bill both sports should not be properly conducted. Naturally some of the racing people who enjoyed revenues from betting privileges under the Ives bill may object that the provisions as to gambling in the Percy-Gray bill are more severe than need be. But the gentlemen who framed the bill, and who have gone into the matter carefully, are evidently of the opinion that severe measures are needed.

Despite such objections as have been raised, the bill seems likely to accomplish about all the Jockey Club, as well as the reformers, asked for in the way of purification of the sport. Furthermore, it seems to be a fair, just and equitable measure, calculated to foster the breeding and agricultural interests of the State. It ought, therefore, to have the cordial support of the Representatives and Senators when it comes up for final disposition.

## MASKS AND FACES.

Cissy Fitzgerald Chats Interestingly About Her Work.

LILY LANGTRY'S INTERVIEW.

While Enjoying a Turkish Bath She is Questioned by a Newspaper Woman.

MME. REJANE'S VERY NAUGHTY DANCE.

Only a few weeks ago Cissy Fitzgerald, in order to be released from her contract with Manager George Edwardes, of the London Gaiety company, hired lawyers to prove that she wasn't a star. Now she is delighted because the New York audiences have declared that she is one. She had this to say to me about her work and herself:

"Dancing tires me very much in the costume that I wear in 'The Foundling.' You know, I'm supposed to come in off the street, so, of course, I have to wear a street gown. The skirt is heavy and rather narrow for dancing, and the high-neck, long-sleeved bodice is an impediment. I get so frightfully warm and red. I wonder if I show it much. That petticoat that I dance in is twelve yards wide and has over 250 yards of lace on it.

"Honestly, do you see anything naughty in that dance? No? Well, I'm so glad, for I don't think it's naughty. It takes only a few persons to make talk.

"Oh, that wink of mine! Isn't it too absurd? Every man in the theatre thinks I'm winking at him. I don't know where I learned it, but I know it gets me into trouble here in America. It's a little habit of mine. When

London to see me soon. Then I'll be perfectly happy. Speaking of America, I think your hotels here are—I don't like them. I tried several, and in every one, every time I rang my bell, a little black boy would come bringing me a jug of ice water. I suppose they thought because I was English that I wanted ice water. I do want it, for I've learned simply to love it. Why, when I'm at the theatre I pick out large chunks of the ice from the water tank and eat them all the while I'm not on.

"I got very tired of hotel life, and when I was turned out at the Vendome I took this flat. I have trouble with my marketing. I go to my butcher and say, 'Give me the silver side of the round to boil.' The butcher boys laugh and say, 'Why, she wants so and so,' but when it comes home it is a great piece of what we call steak. It's fun keeping house, except when I forget to order and have nothing for luncheon or dinner.

"Little did I dream a year ago that I would be making such a salary. The only thing is to save something. One gets old, you know, and— isn't it too bad?—one can't dance then."

Mrs. Langtry has not evinced any very startling inclinations to meet the "interviewer" this season, and—as far as New York is concerned—the "interviewer" has reciprocated with extreme cordiality.

But on the road it was very otherwise, and a couple of days ago Mrs. Langtry received a newspaper from Cincinnati, containing an interview obtained under very odd circumstances. In fact, Mrs. Langtry, when she talked, was not wearing a Worth gown, or any gown at all. She was clad simply and sweetly in a sheet. The star declares she had no idea she was talking for publication, and was quite shocked to see herself in print. It hap-

pened like this: Mrs. Langtry experienced the need of a Turkish bath while in Cincinnati. She entered an establishment, and was soon basking felicitously in the hot room. While there a comely maiden came—like the big spider—and sat down beside her. Langtry was perspiring but talkative, and the maiden

delicately induced conversation. Langtry says that she took quite a fancy to her and chatted affably. She said lots of things, and felt quite refreshed; in fact, she was very sorry when it was time to be scrubbed. Langtry came to New York, and lo! she has just learned that she was interviewed in the bath.

She recognized some of her sayings with dismay, and was startled at the enterprise of the feminine journalist. Were it not for Mrs. Langtry's assertion that she did not know she was being interviewed, the sceptic might have his doubts on the subject. For the star managed to get in the interesting fact that she loved dear America and the dear Americans. Still it is ungentlemanly to question a lady's word—and question it we won't.

In the new play, "Gossip," that Mrs. Langtry presents at Palmer's Theatre, Eleanor Barry makes her appearance in a bathing suit. Mrs. Langtry—perhaps embittered by her Turkish bath—declines to do so herself. The play, it appears, contains incidents suggested by one of Jules Claretie's novels. Mrs. Langtry plays the part of "a lady from New York." "Aunt" Louisa Eldridge, that of a dame from New Jersey.

"Uneasy lies the play which wears a crown," may sound very well as a poetic sentiment, but it does not apply quite literally to Mrs. Langtry and "Gossip." Indeed, it is Mrs. Langtry's crown that is carrying the

play to a big financial success. It was not until the last moment that Mrs. Langtry decided to wear it. At the dress rehearsal she is said to have remarked that she feared the sight of so many diamonds might spoil the climax of the third act.

"I'll tell you what I'll do," she remarked. "If the first two acts make a hit I will just wear a simple neaddress in the big scene. But I will have the tiara on hand in case of emergency." After the second act on the night of the performance, Clyde Fitch, the author hurried to Mrs. Langtry's dressing room and exclaimed: "For heaven's sake wear your tiara."

Nothing like the sensation which the tiara created has been seen in a New York audience in a long time. Every woman gave vent to an involuntary "O—h" of astonishment at the sight of it, and Edward Evangelina Christopher Columbus Rice fell out of his orchestra chair as the glitter of the diamonds struck him between the eyes.

That tiara has a past. This is the second time in its illustrious career that it has caused a profound sensation. The first occasion was early in the eighties in London, when the Shah of Persia was the guest of the Queen. A special performance was given for his delectation at the Empire. The fashionable women of England turned out in all their glory, but Mrs. Langtry's tiara impressed the Shah so forcibly that he demanded an introduction on the spot. In fact, the tiara made a greater sensation than Mrs. Langtry did herself. And in those days that meant a very great deal.

The audiences at Abbey's Theatre witness some scenes in the progress of "Ma Cousine" which are as risky as the new York stage often sees, but they are so cleverly managed and played with such consummate delicacy by Mme. Rejane that they pass not only without offence, but are applauded. That may indicate how much less inexcusable it is to be wicked in French than in English. During the first act Mme. Rejane wears a pale pink chamber robe trimmed with silver, and her stockings are of pale pink silk, also heavily-spangled with silver. Although the actress reclines or sits, sometimes kneels, and frequently appears to do each of these things at the same time, throughout the whole of the scene, those pink silk stockings are only occasionally revealed. But when a lover leans over her, remarks how pretty they are, and the trail of her gown is lifted, *Riquette*, or Mme. Rejane, springs from the divan with a revelation of them which shows how good is her lover's taste in the matter. They are on view, too, for the short remainder of the act, and the skirt is held high enough on the recall to continue this display of chic silk hosiery and silver spangles.

When the pantomime is under way in the second act *Riquette* is very decorously clad in a lavender street gown and a big black hat. The fact that her underclothing was of pale yellow and her stockings black was divulged later. The progress of the rehearsal is accompanied by music on the piano, and this suddenly takes the character of a very spirited quadrille. Mme. Rejane steps forward, reaches down and seizes the hem of her skirt. Up it goes to her waist with no hedging or compromise, and when it has been made fast Madame picks up one of her yellow petticoats, and holds it as high as her waist.

This feature of her dance is the most characteristic gesture of the young ladies who are graduated from Mme. Nin-Pate-en-l'Air. The founce of the skirt is held between the first finger and the thumb, and the elbows are kept well above the waist. To ignore this detail is to neglect one of the first principles of the famous art of *La Gouloue* and *Grille d'Egout*. Mme. Rejane has learned it completely, and the rest of the system, too, for the black stockings, which are in view their entire length, shoot out from the yellow muslin high into the air as the dancer moves across the stage in the customary fashion of the ladies of the Moulin Rouge, her face a combination of demureness and blasé indifference. She concludes, however, with an expression of shocked modesty and a wink of omniscient significance which is entirely her own.

Della Fox has a double. She is a chorus girl in Camille D'Arville's company, and a more startling resemblance to Miss Fox than this chorus girl offers could not be imagined. She is just as plump, just as short, just as piquant looking, and she wears her hair in the Fox style, with a little curl in the middle of her forehead. Her name is Lyons, and out of town her likeness to Miss Fox was so convincing that dozens of stories were printed on the subject.

Jennie Yeamans, the petite little star who first made a success of "Jane," has a penchant for unique epitaphs, and may often be seen in a cemetery scraping the moss away from some old tombstone to decipher the letters. Her latest she discovered on a stone in Greenwood Cemetery, Brooklyn. This is it:

As an actor went to a manager bold  
And asked for a part to play;  
The manager smiled and affably said:  
"I have nothing for you to-day;  
My books they are full and business is dull,  
But come round to-morrow," quoth he,  
"And, whatever you do," the manager said,  
"Don't do anything till you hear from me."

Died of Starvation Jan. 30, 1895.

IRENE VERA.

[WITH PORTRAIT.]

Irene Vera can boast of a lovely presence and a very shapely figure. For a long time she posed in the *Kiln* Living Pictures at the Garden Theatre, but she has been promoted, and plays a small role with tact and skill. Miss Vera is one of the main features in Ed Rice's burlesque of "Little Christopher Columbus."

Gay Life in Paris.

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Cissy's Famous Dance.

I meet persons and get interested in talking I wink at them without knowing it. After I've seen some of them several times they say, in a horrified way: 'Miss Fitzgerald, do you know you winked at me the first time we met?' You Americans are so funny in some of your notions.

"Another queer custom is not allowing flowers to be handed over the footlights. And that reminds me. On the first night that 'The Foundling' was played some one sent me an enormous acacia, decorated with pink ribbon, and with my name on it in gold. I couldn't get it home, so I sent for a florist's van to remove it. It arrived, just as the people were going out of the theatre, and three boys were lugging it out. Since then the papers have been saying that I hired it. I never heard of anything so nonsensical. I wish I had it here now, but I sent it to a florist to keep for me during the winter.

"I'm so delighted here that I'm not going to Europe this summer. I wouldn't be so selfish as to leave you. My sister, who is a fine dancer, is coming over from

### Look Out for This Fraud!

One Hundred Dollars Reward will be paid for the arrest and conviction of D. O. Shaw, who is fraudulently soliciting subscriptions for the Police Gazette. When last heard of he was working Texas. Send information to RICHARD K. FOX, Franklin Square, New York City.



## PEEPS BEHIND THE SCENES.

Fair Women are Frightened by  
a Bad, Bold "Peeper."

BLEW KISSES TO YOUNG GIRLS

A Wife With Peculiar Notions of Her  
Real Duties to Her Husband.

SHE CAUSED HIM TO SLEEP ALONE.

The women of Bloomfield, N. J., are very much disturbed over the appearance of a "Peeping Tom," who not only climbs to their second-story windows and frightens them, but meets them in the highway, jumping out in front of them, gazes at them and then shoots away, only to confront them again before they reach their homes. The young women are becoming afraid to leave their homes after dusk. According to the descriptions of those who have seen the man he is more than 6 feet in height, wears light clothing and is very agile of foot.

Mrs. Griffith, Miss Emma Bruett and Miss Lottie McGuire were returning home recently from church service, and when they reached a deserted corner this man appeared. He walked up to them and took hold of Miss McGuire. The young women screamed and called for help, but the man did not seem to care.

"Oh, you dear little darling," he said, and then Miss McGuire struck him in the face with her fist. He evidently thought he had enough, for he darted across the road and disappeared. The women hastened home and told their relatives of their experience, and several men tried to find the man.

Raymond Daniels, of Montclair, N. J., who was calling upon Miss Van Winkle one night, looked out of the front window and saw the man looking in and throwing kisses to the young woman. This angered Daniels, who ran to the front door and out into the street, but the man had disappeared.

"He got away," said Daniels, "the quickest I ever saw, and I actually believe he had wings."

Daniels searched for half an hour with his revolver in hand, and finally abandoned the hunting expedition.

Mrs. Griffith and Mrs. Boyd were passing by a driveway when the man jumped directly in front of them. They screamed, and the man disappeared. The women hastened to their homes and told their husbands.

Mr. Griffith, before starting out, glanced out of the window and saw the man on the roof of a piazza, at the home of Mrs. Buttle. He was looking into a window. Mr. Griffith called his son, Edward, and with a pistol and a gun started out with the avowed intention of killing the man. The latter, however, saw their approach and jumped off the roof and ran around the side of the house. Young Griffith fired a shot at him, but it went wide of its mark.

Two young girls were also insulted by the man and ran into Dawkins' grocery store for protection. Mr. Dawkins had to accompany them home. The citizens have formed a Vigilance Committee, which numbers seventy-five, and they propose to capture the man at any cost. The Bloomfield police are also anxious to meet him.

Independence of spirit when the same is not carried to extremes or to the extent where the action is likely to redound to the detriment of those who practice such an existence, is a trait well worth cultivating, but there are many whose compositions are made up largely of this ingredient who are not fortified in their movements by proper discretion, and consequently are made the worse sufferers by the course taken. A case in point is that of a young woman in Baltimore, Md., who was imbued with ideas of her own on the marriage question, and who possessed sufficient nerve to carry her views into effect, with the result that it caused domestic discord, created a divided home and finally terminated in the divorce court. In nearly every known essential she was a model wife and well qualified to make any man a good helpmate with the single exception that she had pronounced views regarding the rights of married men and women, and in the exercise of these rights she persisted in carrying her point, to the end that an estrangement was inevitable between herself and husband.

And all within a period of less than three months from the day when the law gave her the right to prefix her name with Mrs. She is a woman of more than ordinary intelligence, being a graduate of a Philadelphia medical college, although she never practiced her profession, for her situation in life was such that she was never compelled to seek her own livelihood by labor of any kind. Their marriage took place in Philadelphia in 1892, immediately after the decree of M. D. was conferred upon the young graduate, and the pair went to Baltimore, where the groom's business is located, and where they had been preceded by a maiden aunt of the bride, with whom she had always lived, and who had prepared a home for the happy couple.

In those days they were a very happy and congenial pair; and the happiness and congeniality continued for a space of about one month, when their honeymoon was suddenly clouded with discontent, clouds that have never since disappeared, and it is not likely that they ever will. Whether or not the aunt, who made her home with them, was responsible for the disension that appeared is not known, but it is true, nevertheless, that she was the indirect cause of their first parting, although there may not have been any intention on her part to do so.

This female adjunct in the family was taken ill, and of course, her niece, by reason of the close attachment

existing between them, took upon herself the task of being her nurse. This duty kept her away from her husband a great deal of the time, both night and day, and of course he had to be contented to remain alone. This illness of the aunt was of short duration, for in a week or so she was up and around as well as ever, but Amelia still patronized the elderly female's apartment at night, leaving her consort to go it alone in another room.

In this way a whole month went by, during which the wife was just as kind and affectionate to her husband as she had been at the very commencement of their married life, but the nights always found her sleeping on the same mattress with auntie. It was only natural that the male head of the house should take exception to such a course, and he did time and time again, and with such vigor that angry words were uttered by both, but they did not have the effect of causing the wife to change her sleeping quarters.

Her explanation was that she had rights which he was bound to respect, and advancing as the only reason for keeping apart than sanitary measures made it necessary, she thought best to adopt that rule. Then he got angry and said a great many things which he acknowledged since would have been better had they never been uttered, and she retorted in kind, but this did not alter her determination to keep in the same old track she had been traveling on.

For a few weeks more he tolerated the treatment, thinking, perhaps, that she would finally realize the mistake she was making, but nary a realize. When he was not in the dumps, which was not often, and could not be expected under the circumstances, she was just as attentive to him as she could possibly be.

When he threatened to leave her, she advised him to do so if he thought such a step would be advantageous. She informed him in very plain language that never again would she alter her mind, and he, knowing enough of her to feel that she meant just exactly what she had threatened, packed up his little bundle and left the house on September 19, which lacked a few days of three months of their marriage.

This was followed a short time thereafter by the wife and aunt vacating the premises, disposing of their household effects and leaving the city. Where they went the husband did not know, neither was he able to ascertain until early in October, when he traced them to Washington.



A Modern Peeping Tom.

ington. To the latter place he went with all haste, found the pair living comfortably in the suburbs, and was accorded very flattering welcome by both when he called at their house.

All overtures leading to a reconciliation however, were spurned by the woman who stated very emphatically that under no circumstances

would she consent to renew the old relations. When he spoke of his rights as her husband she informed him that he had a remedy, and when asked to explain she said that the law, if applied to, would release and make him a free man again. Finding that his errand was useless he returned to this city, and through his attorney filed a bill for divorce placing his claim for a revocation of the marriage on the ground of desertion.

Proper service was made upon the respondent, a messenger being sent to her home in Washington for that purpose, but no defense whatever was entered by the wife. In fact, she approved of her husband's course in a communication sent him, and now on file with the records, in which she offered to furnish any evidence in her power that would enable him to be successful in the undertaking.

In the absence of any opposition the application received the affirmative approval of the referee, and this was confirmed by the court last week, which issued the decree severing the bonds which has held them as man and wife in name only for more than two years.

Professor Thomas Eakins, the well-known artist and sculptor, was recently dismissed from his position as lecturer on artistic anatomy at the Drexel Institute, at Philadelphia, Pa. The direct cause of his dismissal was his exhibition of a nude model before a class of students at the institute, which is composed equally of young men and women, and his action in doing so has created the sensation of the day in art and educational circles.

Professor Eakins was employed by President James MacAlister and Director Clifford P. Grayson, of the institute, last January, and he began his series of lectures on February 18. The fact that he had retired

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from a responsible position in the Academy of the Fine Arts in Philadelphia some years ago did not count against him in the minds of the officials at the Institute, because of his recognized ability and the only stipulation made with him was that he should not exhibit nude models before mixed classes during his lectures. It is said that the Professor agreed to this provision in the verbal contract between himself and President MacAlister, but this point is in dispute in the present sensational discussion.

Professor Eakins entered with much spirit into his work, and his class of fifty students, twenty-five of whom were ambitious young women, made rapid progress in the study of artistic anatomy. A special course of fifteen lectures were started only a few days ago, and models of both sexes were engaged by Professor Eakins, to pose before the class while he lectured on their good points. Everybody in the institute except the professor say that they understood that there were to be plenty of clothes on the models, and that the lectures themselves would not differ in the matter of propriety from those which had gone before.

One afternoon last week the big class in artistic anatomy assembled as usual and Professor Eakins came before them to deliver one of the lectures in the new series. President MacAlister, who usually attends all lectures at the Institute, was unavoidably absent, and one of the women teachers took his place in charge of the class. The model was a good-looking and well-formed young man, who makes it his business to display his physical perfections to art students in this and other cities. During the first part of the lecture Professor Eakins exhibited his model stripped to the waist, and he talked entertainingly of the muscles on the neck and arms. He then began to remove, as the lecture

o'clock and the victim died three hours later. The cause of the shooting was the revelations in a divorce suit that was tried in the court three weeks ago. At that time Mrs. Kroning sued for a divorce and the testimony proved conclusively that the defendant was on intimate terms with Mrs. Peck, the wife of an intimate friend. A letter signed "Marie," was produced in court that showed that the pair had conducted illicit relations. The letter made an appointment with Kroning on the departure of Peck from the city. The writer stated that she would display a light in the window if the coast was clear. Peck was in court at the time, as a friend of Kroning, not suspecting that the chastity of his own wife was involved in the examination. When the letter was read he created a scene. He was afterwards permitted to see the letter, when he identified the writing as that of his wife. He began divorce proceedings on the following day. He visited the railway offices, and, under the pretense that Kroning was going to shoot him, emptied the contents of his revolver, after chasing Kroning through three rooms. Then he gave himself up. Peck is cashier of the Rio Grande Passenger Department.

### HELD UP BY NEWSGIRLS.

[SUBJECT OF ILLUSTRATION.]

To be held up on Chestnut street, at Philadelphia, Pa., in broad daylight and robbed of \$60 by three little newsgirls in very short dresses, was the exceptional experience of stalwart Patrick J. Gorman, a guest at the Waverly Hotel. The story came out recently at the Central Police Station. There were the three Lilliputian culprits, ranged in a row. All were small for their ages, and at times stood upon tiptoes in order to view the florid, half-plying features of Justice personified in Magistrate Pole, as, away up behind the high bench, he lowered his head and peered down over his spectacles at the tiny trio and asked their names. In his accents they replied one after the other, as follows: Lena Wiener, No. 2 Ashley street; Lena Walt, No. 2 Mott street; and Rose Goldberg, No. 400 Spruce street. Their ages range from 11 to 13 years.

The testimony of Detective Tate, who arrested the petite robbers, told the story of their really audacious crime: Gorman was promenading upon Chestnut street Thursday afternoon, a little less than "half past seven," when the three girls approached him. They were selling papers, and surrounding Gorman asked of him in concert:

"Say, mister, give us some money, won't yer?"

"Nope!" resolutely responded Gorman, as he braced himself and veered to one side a bit.

"Ya, ye haven't any?" sneered one of the little trio, very tauntingly.

The bait worked like magic. Gorman had imbibed just enough to be proud and happy in the belief that he owned a large share of the world.

"I haven't, eh?" he retorted, exhibiting a roll of bills which he took from his pocket.

Gorman's wad of cash vanished in a jiffy. One of the trio—Rose Goldberg—snatched the money and ran across the street. Her two companions quickly followed. The dazed victim was too much astounded to collect his wits, and the girls all escaped, but were subsequently arrested.

When the fleeing Mr. Gorman was called upon to testify, he identified the Goldberg girl as the one who had snatched the money. The newsgirl said in her own defense, that she simply found \$46 on the pavement, and divided it with the other girls; also that she gave her parents some of it. She produced \$17 of the cash. Bail was fixed by Magistrate Pole at \$400 for each of the accused girls, and the case is to be "railroaded" to Court, so that the youthful prisoners may be promptly placed under proper care.

### GIRL WHITECAPS RECEIVE A SURPRISE.

[SUBJECT OF ILLUSTRATION.]

A recent evening a posse of angelic looking specimens of humanity made a tour of the quiet little burg of Oconto Falls, Wis., calling at several business houses and causing much consternation and excitement by their superhuman appearance. Returning from the west side across the river, they stealthily entered the paper mill to pay their homage to the night employees. The foreman of the night run, who is a very courteous and jovial young gentleman, saluted his snow-white visitors with a volley of the limpid fluid from a two-inch hose. The effect was marvelous. Some of them bowed gracefully. Others turned right about face and beat a hasty retreat toward the door, while some of them were prostrated and unable to reach a place of safety until pretty thoroughly saturated, which, to the astonishment of the gentlemen referred to, discovered them to be some of the young ladies of Oconto.

### PLUCKY WOMAN CAUGHT A THIEF.

[SUBJECT OF ILLUSTRATION.]

A plucky woman, Mrs. J. H. Bushman, of Greenville, Pa., collared a thief one night last week. She found him in her room when she went upstairs to retire. The burglar tried to escape, but the fearless woman forced him into a corner, where he was held. Mrs. Bushman sent a servant for a revolver, and with the weapon held the burglar at bay. She blew a whistle, which brought Officer Braden to her assistance. The burglar became desperate when hearing the officer coming upstairs, jumped from the second-story window to the ground and escaped. Mrs. Bushman fired several shots at the thief, but apparently without effect.

### PLEASED WITH THE SUPPLEMENT.

NATCHEZ, Miss., March 18, 1895.

MR. RICHARD K. FOX, New York City, N. Y.

Dear Sir: I received the Supplement of the POLICE GAZETTE of the 23d inst., and I am very much pleased with it. It has been a source of amusement since I hung it, and it is a difficult matter to say: "Which wins." Yours respectfully, A. CANCELLIERE.

### Good? "You Bet!"

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### PUT A LIGHT IN THE WINDOW.

[SUBJECT OF ILLUSTRATION.]

George R. C. Kroning was shot in the Auditor's office of the Denver and Rio Grande Railway by William Peck, at Denver, Col. The shooting occurred at 3





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IRENE VERA.

A BURLESQUER OF DIVINE PROPORTIONS, WHO IS NOW WITH "LITTLE CHRISTOPHER COLUMBUS."





GIRL WHITECAPS RECEIVE A SURPRISE.

A COLD SHOWER BATH CAUSES SOME STRANGE DISCOVERIES TO BE MADE, AT OCONTO FALLS, WIS.



FRIGHTENED THIEVES WITH A BELL.

SHE RANG IT VIGOROUSLY OUT OF A WINDOW AND THEY HASTILY FLED, AT HUNTINGTON, L. I.



## OLD BEAUX AND SOFT BOYS

The Plagues of the Ballet Girls  
at the Casino.

YET SOME ARE VERY POPULAR

The Masher Whose Intentions are Serious  
is a Rare Kind of Bird.

BUT MOST OF THEM SEEK PREY.

Have you seen them?

Well, you should.

I refer to the New Casino ballet girls.

They are as sweet and fresh and pretty a lot of girls as I have ever seen gathered together; and as I watched the beautiful effect produced by that little army of well-rounded limbs, executing the dainty steps and impossible kicks with undulating grace, I didn't blame the boys in the front row for adjusting their monocles, nor the shiny bald pates for bobbing restlessly up and down.

They were beautiful, collectively and individually, and I found myself envying the old beaux and the young ones, for I, too, wanted to present myself at the stage door with a bouquet and an invitation for supper for one of those adorable little creatures in snowball skirts and pink silk fleshings.

But I got as near to them as I could, and the next day, during rehearsal hour, I found myself in the very midst of the whole buzzing, laughing, chattering Casino ballet.

These girls range from sixteen to twenty years (with just a couple of ancient exceptions); and some of them, I verily believe, would not be sixteen were it not for Mr. Gerry. The question of the mashers, therefore, is a comparatively new one to them, and furnishes ample opportunities for merriment.

"We don't like them; of course we don't," said one little girl who was rehearsing in a bicycle suit, and a dainty, white hand came down with emphasis on the fluffy woolen bloomers.

"Oh, Mamie!" said another little dark beauty, opening wide her brown eyes and shaking her soft, brown curls, "what a fib!"

Then everybody laughed and talked in concert, and some liked the boys and some didn't; but it depended mostly upon the boy, and, incidentally, the size of his bump of generosity.

The subject of mashers is one with which every chorus and ballet girl is familiar. From the first night, when she makes her debut behind the footlights until the end of her stage career—no matter how long that career may be—the mashers are always willing and ready to haunt the stage door. It does not seem to dampen their ardor if the girl happens to be nearing fifty. There is one girl I know of who is certainly forty years old. She is homely, so thin and bony as to be painful to look at, and her hair, teeth, and complexion are purchased in the shops. But she makes up well on the stage, smiles back at the mashers whenever she thinks there is no fear of detection, and when she goes out at the stage door after the performance, there are always a number of beaux waiting to carry her off to supper—not, perhaps, to champagne and truffles.

Few of the champagne Johnnies will be found dawdling about stage doors, but fellows who will buy them rarebits and old ale.

If the same girl were behind a counter in one of the retail shops she would never be favored with a glance from a pair of masculine eyes, and a smile from a mustached lip would never come her way.

If some of the enthusiastic, persistent mashers who come night after night, fascinated by the tinsel and glitter of footlights, could be brought for a tour behind the scenes, around 'mongst the piled-up properties and into the stuffy dressing-rooms, where grease and paint and powder abound, they would devote more time to their wives, their fiancées, and their own business in general.

Managers do not like the mashers, and the best and most effective way to get rid of them would be to have receiving days behind the scenes. Such realistic object-lessons as these would be of incalculable value, not alone to the managers, but would be highly appreciated by the ballet and chorus girls, too.

Miss Elsie Porter is a very frank, earnest sort of girl. A girl with views, and not at all afraid of expressing them. She does not tell you, with a coy blush, that she doesn't know what a masher is. Indeed, if you asked her, she would probably admit that she has taken many delightful suppers with them. But that they are a secondary consideration to work, Miss Porter assures you with emphasis.

And not less emphatic comes the merry quotation that

"All work and no play  
Makes Jack a dull boy."

One of the prettiest little girls in the Casino chorus is Emilie Major. She is a sweet little girl, with dark hair and eyes, and she assures you solemnly that she is just sixteen. Perhaps she is, but most girls of sixteen have done considerable more growing. Miss Emilie is the girl with the French doll face who forms the centre of the tableau in the snowball ballet. Here are her views on mashers:

"Mashers, like all other things in the world, vary in kind. Some kinds I like very much—others I don't. There is the bald-headed kind, that winks at one from the front row. This kind I don't like; they're too apt to be patronizing.

"There's the shop salesman kind, with monocle and high collar, who never has the change; I don't like that kind.

"There's the law clerk kind, who means well, but hasn't got the price; and the bookmaker kind, who has got the price, but doesn't mean well—both these kinds are drugs on the market.

"Then there's the timid young man, who sends flowers, but doesn't quite dare venture further; I like him. I wish there were more of him.

"And last, and, unfortunately, least in numbers, is the man whom some of the reigning beauties tell about. They admit he's scarce, and in reminiscent moods they are apt to admit, with touching pathos, that he's past.

"I don't believe he ever existed, except in fiction. He wears iron-gray hair and whiskers, soft tweed clothes to match, has an air of impressive solidity which flavors of bank or exchange, and usually a grown-up son or two, whom he would just as lief avoid. This species is very popular in the dressing room. There are few who have not known him and felt his beneficent touch in times gone by.

"There are beautiful verbal pictures made of him almost nightly, and he is invariably painted with a halo of diamond rings, necklaces, baskets of orchids and Delmonico suppers floating about his iron-gray head. I cannot give a vivid description of the species myself, for I am not acquainted with it.

"Perhaps there will be a renaissance some time, and I'll come in for some of the spoils. When it comes, however, I fear there'll be rust on the iron-gray locks and tarnish on some of the gold. The truffles, too, may have grown cold while waiting—and so may I.

"But the real, bona-fide masher of to-day is an exceedingly ordinary being, and comes very far, in the language of the street, from being all he's cracked up to be."

Miss Emilie's elder sister, Maude Major, is a womanly girl, who jealously guards her pretty little sister, and teaches her to look upon stage life as a means for earning their livelihood and a possible opening for better things.

Miss Major has a sweet face, with wonderful big, dark eyes,



An Object of Admiration.

which light up with a world of love and tenderness when she looks at her little sister. The subject of mashers was one on which she had decided views, and here they are as she wrote them herself:

"Mashers are a large and troublesome factor in the ballet girl's life. Be she pretty or homely, it matters not, she will have the same difficulty with the 'mashers' to contend with and overcome. The latter she does not always do.

"Indeed, it is not always the case that she wants to, and that is what makes it harder for the other girls who really mean to do right. If all the girls of a company would pledge themselves to snub the 'chappies' who hang about, in a week we would have a free passage out of the stage door, and the mashers would understand that we mean business, and leave us alone. A girl must enter the ballet at a very early age if she expects to amount to anything, for it is an art which requires unlimited practice and perseverance, and, indeed, perfection has never yet been reached.

"Therefore, when girls first enter the ballet they are too young to be able to discriminate for themselves, and are all too likely to feel flattered by the attentions of men whom they consider in love with them, but who are merely in love with the fascinating glitter of the stage.

"The intentions of mashers are seldom, if ever, honorable. I know of but one instance where a masher married a chorus girl, and the match was a most disheartening failure. Her tastes were so unlike his, because of her bohemian life upon the stage, and he was so thoroughly unreasonable and jealous of her, that life

became unbearable to both, and after securing a separation she came back among us and gave us many valuable nuggets of good, sound advice.

"Don't have anything to do with mashers, girls," she said, "for their intentions are seldom honest, and if they are, it will be all the worse for you, for when a man becomes infatuated with a chorus girl or a danseuse from seeing her under the glare of the footlights, it is not the girl that he is fascinated with, but her associations—the whole glittering tout ensemble, and when he takes the girl away from her glittering surroundings he usually finds out his mistake, but at a bitter cost to both."

"Ballet and chorus girls do marry, and very often lead perfectly happy domestic lives, but this is only when they marry men in their own walk of life; men who, as a rule, cannot afford to support a wife on their own salaries, and so the two work together, supporting themselves, both their ambitions pointing toward the same goal.

"Marriage, however, is a condition which seldom enters the mind of the masher in connection with the 'foot-light fairies,' as he is wont to call us, and the less the coryphees have to do with the mashers the better off they will be."

There are numbers of pretty girls in the Casino ballet who do not like mashers and who have had very disagreeable experiences with them.

Anna Wilson, a lovely little dark-eyed beauty, shook her soft black curls and said that if any more mashers bothered her when she left the theatre, she would apply for the privilege of carrying a gun. One night last week, when little Miss Wilson left the theatre, well bundled up in furs and minding her own

business, a "horrid man" came up and walked beside her and endeavored to make her talk. Anna was not loquacious, however, and made no replies, believing that to be the easiest way out of the difficulty.

The masher was encouraged, and by the time they reached the corner he was boldly trying to make a bargain for one of Anna's red

ripe kisses. Little Miss Wilson, with forethought far beyond her years, smiled sweetly upon him until his blond mustaches were very near her face, and then a firm little hand went down with terrific force upon "his insolent cheek." And he troubled her no more.

All the girls have had experiences of one kind and another (for the Snowball Ballet is very popular), and all were willing to relate them. Some, indeed, were in favor of the mashers, and reflected credit upon them, the girls urging that "they mean no harm."

But Mr. Rivers doesn't call rehearsals for the swapping of anecdotes and experiences, and as the cry of "Come, come, ladies, all ready," rang across the stage, they all shouted goodby and scrambled to their places in the wings.

**LYNCHED A WOMAN.**  
[SUBJECT OF ILLUSTRATION.]

Word was brought to Butte, Neb., of the discovery of the dead body of Mrs. W. E. Holton, of Keyapaha county, who had been lynched.

William Cowen, a neighbor of Mrs. Holton, not seeing any stir about the premises for several days, concluded to investigate. He came upon the dead body of the woman lying on the floor of the house, with a piece of rope about ten feet long, a hatchet and hammer beside her.

Cowen immediately notified the authorities, and the Coroner was summoned from Spring View, Neb. The autopsy revealed the fact that the woman had died from strangulation, after having been assaulted by some of the lynching party. The woman was living alone,

her husband being confined in the State Insane Asylum. The deed is supposed to have been committed by a gang of vigilantes out of revenge for testimony furnished to the authorities in several cattle stealing cases, in which Mrs. Holton was an important witness. She had borne a good reputation and was in good circumstances.

Her struggle for life had evidently been a hard one. The bedding was torn and the clothing of the woman was scattered about the building. Her shoes had evidently been removed, probably by herself, preparatory to going to bed and before she was surprised by the lynchers. The woman had undoubtedly been assaulted before she was hanged. Everything points to a cold and premeditated planning of the crime.

No warrants have yet been issued, but a meeting of the best citizens of the neighborhood was held and it was decided that prompt measures should be taken, as it is expected that another and possibly several other hangings will take place before long. Several persons are under suspicion and these will be arrested.

**A. R. RUMSEY.**  
[WITH PORTRAIT.]

The wide reaching influence of the POLICE GAZETTE, is shown by the number of correspondents of the paper traveling about in various countries throughout the world. The following interesting letter is from A. R. Rumsey, an old-time sporting man, whose home is in Cleveland, Ohio, but who is making a circuit of the globe. It is written on a P. & O. steamship navigating the Red Sea and is as follows:

SUNDAY, Feb. 4, 1895.  
Peninsular and Oriental Steamship Navigation Co., Ship "Parramatta," Red Sea.

DEAR SIRS—As my route was changed in London on my trip around the world, I have decided to go by the way of Colombo, China and Japan instead of by Australia, the trip concluding at San Francisco on April 6, 1895.

My experience since leaving New York on Dec. 1, has certainly been interesting. From Queenstown I went to Cork, Killarney, through the lakes to the Gap of Donloe. In Dublin I met Tony Sage, who is the leading sporting man there and a patron of the POLICE GAZETTE. Nothing is too good for any American who calls on Sage. I also visited Belfast and was kept busy telling Mr. Fox's townsmen of his new building and his wonderful success as a publisher in New York. I visited Londonderry, Glasgow, Edinburgh, Carlisle, Manchester, Liverpool, Birmingham, Stratford-on-Avon, Oxford and London. Here I met Jim Mace whom I had not seen for twenty-five years. He sparred at Butler's benefit. Although sixty-four years old he is well and hearty but like many others has not taken care of his worldly possessions.

I met all the fighters in England, old and young, and strange to say, the country has not got a good man in any class.

From London I went to Paris but found that sport did not flourish there as well as in other parts of the Continent. I went to Genoa, Milan, Vienna, Florence, Rome and Naples.

At Rome, through the kindness of Monsignor D. J. O'Connell, I saw His Holiness, the Pope. I left Naples for Alexandria, Egypt, by the P. & O. line and went from there to Jaffa Bay and thence to Jerusalem. I also visited the River Jordan and the Dead Sea. The accompanying portrait of myself on the donkey was taken at Jerusalem. My experiences there were not particularly pleasing. The place, customs and manners of the people have not changed in two thousand years. The sanitary arrangements of the city are bad, the food is worse, and any man who visits there does well to get away with his life.

From the Holy Land I went back to Port Said, thence to the city of Cairo. Here we met hundreds of Americans, the weather was beautiful, nothing but sunshine and flowers. I am now on my return journey and hope to see you in the near future. I am,

Yours most respectfully, A. R. RUMSEY.

**PULLED EACH OTHER'S HAIR.**  
[SUBJECT OF ILLUSTRATION.]

There was a sensational scene on the main street in Sekitan, O., recently. The principals were Mrs. Joseph Faber and Mrs. Robert Fox, two prominent members of Sekitan society. They have not been on friendly terms for some time, and when they met there was a quarrel. After some words they commenced pulling each other's hair and scratching each other's face.

This was not exciting enough, however. Both women commenced throwing stones at each other. Mrs. Faber finally picked up a club and knocked her antagonist down. At this stage of the proceedings several men who witnessed the fight separated the combatants. Mrs. Fox was taken to her home and attended by a physician. She is badly bruised about the face and body, and Mrs. Faber is also scratched about the face and neck. The affair created a sensation owing to the prominence of the two women.

**FRIGHTENED THIEVES WITH A BELL.**  
[SUBJECT OF ILLUSTRATION.]

Armed with an old dinner bell, Miss Louisa Field, who lives in the old Field homestead, at Huntington, L. I., put several sneak thieves to flight. She was the only one in the house at the time, and was aroused from her sleep by the sound of voices in an adjoining room. She was badly frightened, but, knowing there was no help at hand, she quietly slipped out of bed, and cautiously making her way to a disused closet, took out an old dinner bell that was once used to call in the farm hands from the field. Then, leaning out of an open window, she rang the bell.

At the first few clangs there was a scampering in the house, and two men ran down stairs and out into the darkness. But Miss Field kept on ringing until she had aroused all the neighbors. She was finally persuaded that the danger was over, and she put the bell away.

**Sparkles With Spice!**  
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## A VERY VIVACIOUS WIDOW

Her Next Door Neighbor Objects to Her Conduct.

TOO MANY MALE CALLERS.

Women Friends of the Hostess Make Merry Amid the Popping of Corks.

THE SPINSTER HEARD IT ALL.

Miss Zora E. Chamberlain, a spinster, occupies the brown stone private dwelling, No. 122 West 133d street, in New York city, and Mrs. Jessie Quintain, a vivacious widow, lives next door in No. 124. They are not friendly, and Miss Chamberlain has invoked the aid of Superintendent Byrnes, Captain William Thompson, of the West 125th street station, the Board of Health and the City Improvement Society in the hope of driving the widow away.

Mrs. Quintain has much the better of the war so far, and defies Miss Chamberlain to dislodge her, but the latter, reduced to a state of nervous prostration in consequence of the excitement, has signified her determination to evacuate in preference to longer exposing herself to the annoyance to which she alleges she has been subjected of late. The cast of characters in this Harlem comedy is:

Vivacious Young Widow.....Mrs. Jessie Quintain  
Indignant Neighbor.....Miss Chamberlain  
Lady Friend of Widow.....Miss Annie Goode  
Other friends of the widow, who are....."Charlie"  
other ladies now as old as some....."Al"  
other friends.....Mr. Root  
An Older Friend.....Mr. Root  
Another Visitor at Widow's.....Hooked Nose Man  
Colored Servant.....Alicia Jackson  
Stock brokers, warders, blond men, dark men, men with high silk hats, men with derby hats, prosperous looking men, seedy-looking men, two dogs and a cat.

Widow Quintain is a slender creature of the blond type, with dull eyes and sallow complexion. It is declared that she possesses a peculiar voice, which, when freely exercised, proves very disagreeable to Miss Chamberlain. A wealthy male friend of Mrs. Quintain, said to be her uncle, who at the time was president of a large manufacturing company, purchased the 133d street house for her two years ago and established her there in elegant style. Mrs. Quintain admits this herself. He also presented her with a spacious summer home at Cos Cob, adjoining the place of Inspector Alexander S. Williams.

The 133d street house was subjected to a thorough renovation, and furnished with costly rugs, bric-a-brac, draperies and furniture. The bathroom was done with mosaic tile, and the exposed plumbing was embellished with silver castings, costing in all, it is stated, in the neighborhood of \$900. Mrs. Quintain was very popular with her uncle, who is said to have spent \$60,000 in purchasing the two houses and furnishing them. Miss Chamberlain formed a prejudice against the widow soon after she took possession.

Mrs. Quintain received a great many gentlemen visitors, generally of Bohemian character, whose calls were invariably very protracted, extending, according to Miss Chamberlain, into the early hours of the morning. They were more or less convivial men, and the fact that there was only a thin party wall separating the house from that of Miss Chamberlain did not affect matters. Miss Chamberlain's room, on the second floor, is directly next to that occupied by Mrs. Quintain. Miss Chamberlain never complained of insomnia until recently, and now she declares she is unable to sleep on account of the noise made next door.

Mrs. Quintain two weeks ago tendered a party to eight female friends, which kept Miss Chamberlain up all night and until 4 o'clock the next morning. The jangling of the wine glasses and the talk of the women were plainly heard by Miss Chamberlain. She was so mortified at the action of Mrs. Quintain that she complained to Police Captain Thompson that a disorderly house was being maintained next door, and that it was frequented by strange men, most of whom were well dressed. A similar complaint was filed with Superintendent Byrnes by the landlord of Miss Chamberlain's house, Henry Y. Lewis.

After a careful examination Captain Thompson acknowledged his inability to act in the matter, as Mrs. Quintain's visitors were all her friends, and as she owned the house she could not be ejected from her own property. The captain communicated these facts to Superintendent Byrnes, who now feels that his hands are tied in the matter until some more substantial evidence is obtained. Miss Chamberlain, when seen at her home, expressed herself as very indignant at the conduct of her neighbor.

"I am going to move away from here in a few days, as I can't stand the annoyance any longer," she said. "Mrs. Quintain is a 'she devil.' Oh! you never saw such a homely mouth on a woman and such an idiotic laugh. She recently got a friend, by the name of Anna Goode, who is about twenty years old and a bleached blonde. Will you be surprised if I tell you how many men I counted going into the house one afternoon and evening? Just nine, and they all looked like prosperous business men, of families, too."

"I heard them go up stairs. There were dark men and there were blonde men. It makes me sick to hear them. I am curious to know what they say, you know, and I can hear everything in my room. It is abominable! I have hammered my fist on the wall until I imagined the blood was going to come from it. Do you want to see the hole I put in the plaster by hammering this way? Finding this was of no avail I got a shoe and beat the wall with it until I got tired. It seemed to amuse them, for they laughed at me most exasperatingly."

"This condition of affairs has prevailed for a long time, and I assure you I have not had a good sleep in a

month, the orgies continuing every night. Monday morning I determined to worry them when they went to sleep. I moved my bed close against the party wall and then procured a cane and lashed the wainscoting with it until it aroused them. They must not think that they are going to enjoy a monopoly of the fun. There are others who can do the same thing."

"They laughed in derision at me over my actions in knocking on the wainscoting. What a laugh, though! Mrs. Quintain surprised the residents around in 132d street last year by appearing in the yard in black tights, covered over by a loose gown. Think of that! Then you have heard the story of her friend Root! Well, I won't tell that. Oh! I never hated a woman so much as I do her."

On the night of the last heavy snow storm a well dressed man rang the doorbell at No. 124, six times, and, receiving no response, rang it fifteen times more in succession. Still receiving no answer he climbed a fence and got around through a lot to the rear and fired snow balls up at the window. Miss Chamberlain, ever vigilant, opened the window to catch a glimpse of him, and as she did so a snowball struck the shutters beside her head. He yelled: "Come, Jessie, open the door."

Mrs. Quintain, who is called "Jessie" by all her acquaintances, let the visitor in after he had nearly been frozen by waiting outside. As a measure of retaliation against Miss Chamberlain, it is alleged, Mrs. Quintain, whenever she comes home in a carriage, always alights at No. 122, to the indignation of her neighbor. The colored maid shakes the mats from the back window, it is also charged, covering the clean clothes, puddings, etc., in the yard of No. 122 with dust.

Miss Chamberlain complained to the Board of Health about this, and an official has been trying to find Mrs. Quintain to serve the order of the Board upon her to desist from this practice. Miss Chamberlain has also complained to the City Improvement Society and also to the Board of Health about two pug dogs and a black cat, which are kept in the yard of No. 124.

The excitement has greatly undermined Miss Chamberlain's health, and Dr. George Chase and Ferdinand, her physicians, have ordered her to move from the neighborhood. Mrs. Quintain refuses to budge. The "Al" Charlie and Lewin mentioned in the dramatic personae are well known among Mrs. Quintain's callers.

I saw Mrs. Quintain and she wondered why it was a person couldn't enjoy herself in her own house and in her own fashion without creating comment and hostility from officious outsiders. "I believe in enjoying myself in my own way," said she, "and I think that is the privilege of every one. I own this house and am responsible to no one but myself. I certainly did have

weight division depends upon his ability to get to weight. Tom O'Rourke says he can do it, and would be a factor in any contest at 133 pounds. Jack Everhardt, of New Orleans, who beat Stanton Abbott, the champion of England, figures as a worthy aspirant to the title, and Charley McKeever of Philadelphia, who is forcing himself to the fore by fighting and beating all the best men in the country, in limited round bouts, would have something to say in the event of a competition to decide the possession of the title. Horace Leeds went back a peg, when he allowed Griffo to get a decision over him at Coney Island a few weeks ago. He is not, by any means, out of the game, however, and another victory will place him among the eligibles.

### SHOT HIS WIFE'S LOVER.

[SUBJECT OF ILLUSTRATION.]

A faithless wife, her base betrayer and a dishonored and avenging husband were the actors in a domestic tragedy which occurred recently at No. 210 Madeira street, in the Northeastern section of Baltimore, Md., not far from Patterson Park.

At the above location lived August Oldenberg and his

The door was closed. He opened it stealthily and peered in. The scene which met his eyes rendered him frantic. He saw his wife, whom he adored, locked in the arms of Ware, both of them reclining on the bed. By the side of the guilty couple was lying his innocent little twenty months old babe, fast asleep. This added fuel to his frenzy.

Oldenberg drew his revolver and commenced firing. The first bullet imbedded itself in the wall within a foot of Ware's head. Mrs. Oldenberg and Ware then leaped to the floor and implored for mercy.

"Don't kill me, for God's sake! you know I have a mother to support," cried the betrayer, as he crouched in abject fear beside the footboard of the bed.

"Buddy, don't shoot him. It's all my fault," screamed the guilty wife, as she sprang toward the husband and threw herself at his feet. There was no mercy in the heart of the wronged husband, for he took more deliberate aim and fired a second time.

"My God, I'm shot," exclaimed Ware as he clasped his hands to his abdomen where the ball had entered. A moment later the injured man fell to the floor, and Oldenberg thinking he had fatally wounded him went down stairs to obtain witnesses of his wife's unfaithfulness. As he started down stairs Ware rose to his feet and attempted to restrain him, and pleading not to make the matter public. Oldenberg was determined, however, and breaking away from Ware's grasp, he kicked out the window pane and called for help.

### A BRAVE COMIC OPERA QUEEN.

[SUBJECT OF ILLUSTRATION.]

Pauline Hall did a brave thing one night last week at the Boston Museum, saving a sister actress from what might have proved a fatal accident. She received injuries herself much more severe than those of the friend whom she rescued.

After the second act of "Dorcas," Mabel Florence, one of the company, started for her dressing-room, which is the same occupied by Miss Hall. In order to reach it Miss Florence had to pass over a trap, against the edge of which stood a large collection of heavy scenery. For some unexplained reason the trap was not secured, and, as Miss Florence stepped on it, it opened. Miss Hall was just behind her, and as Miss Florence began her fall to the cellar, some thirty-five feet below the stage, Miss Hall grasped her by the shoulder and dress, and held her suspended above the chasm, while she called loudly for help.

The scenery, disturbed by the shock, came tumbling about the two women, and Miss Hall was completely buried under the heavy weight. She did not release her hold of Miss Florence, however, who frantically clutched at her arm.

Finally help arrived in the persons of stage hands who had heard her cries, and the two actresses were rescued from their perilous position. Miss Florence had fainted by this time, and Miss Hall was on the point of following suit.

The stage hands pushed the scenery aside, and then it was found that Miss Hall had received an ugly scalp wound from the jagged edges of the scenery. A doctor was hastily summoned, and he had to take two stitches in Miss Hall's scalp before she could go on the stage, which she did in the third act, and finished the performance. The only other injuries she sustained were a number of bad bruises, and the strain on her muscles in holding Miss Florence until relief came. Miss Florence herself received no injuries, except the shock resulting from the accident.

### RICHARD K. FOX INTERVIEWED.

Mr. Richard K. Fox, the well known New York publisher, and a man who has done more to advance the interests of glove contests in this country than any other person, arrived in this city yesterday, accompanied by his wife, and will spend several days at the Ebbitt House. Mr. Fox is a handsome and genial gentleman, and gives the impression at a glance of being a man of keen business instincts. To a reporter for *The Post* he talked freely last night on sporting matters in general. "I am on my way home from Jacksonville," he said, "where I spent the past six weeks. People down there are very enthusiastic over the Corbett-Fitzsimmons fight, and will exert a powerful influence to have the match take place in that city."

"I would like to have it go to Jacksonville, and Corbett is of the same mind, although I believe Fitzsimmons would prefer to fight at New Orleans. There is an abundance of money back of the scheme to bring it off in Jacksonville, and that is where I think it will go. New Orleans, however, will make a hard fight for it, and the matter will probably be settled during the summer. I do not think there will be any trouble about the fight. The same building in which Corbett fought before is standing in the old Fair grounds at Jacksonville, and could be used again. Corbett has a legion of friends down there, just as he has everywhere."

"By the way," said Mr. Fox, changing the subject slightly. "I have instructed my agents in New York to order a new belt, to cost about \$2,500, and to be as nearly as it is possible to make it like the championship belt which was stolen in Davenport, Iowa. Corbett feels very badly over the loss of the belt, not on account of its intrinsic value, but it was a trophy which had been battled for a great many times. It will probably never be recovered, and as Corbett wants to retire after the next fight, he wants a trophy of some kind, and I will provide it."—*The Washington Post*, March 19, 1895.

### ARTHUR T. GORMAN.

[WITH PORTRAIT.]

Arthur T. Gorman is a young and enterprising advance agent and business manager. During the past ten years he has represented such well-known attractions as Sells Brothers' and Forepaugh's Circus, McNish, Johnson and Slavio, and Primrose and West's Minstrels. For the last ten years he has been located at the Lyceum and Kensington Theatres, in Philadelphia. A good picture of Mr. Gorman appears in this issue.

### Piquant and Intense!

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She Was Fond of Entertaining.

eight lady friends here and entertained them quite hospitably. Yes, we drank wine, and why shouldn't we if we had it to drink? We were not any more noisy than any other gathering under similar circumstances. All this outcry is very unreasonable. As for Miss Chamberlain, she is an old crank. There, now?"

### A GALAXY OF PROMINENT LIGHTWEIGHTS.

[WITH PORTRAITS.]

The question of the eligibility of a half a dozen aspirants for lightweight championship honors, is a perplexing one among the followers of pugilism. Jack McAuliffe is the recognized champion of the class, but for many years his claim to the honors have been nullified by his inability to reduce himself to the lightweight limit, and he has no more right to the title of champion of the lightweight division than Fitzsimmons or Corbett. Young Griffo regards himself in the light of a legitimate claimant for the honor, and has challenged the world to fight him for it. Kid Lavigne, who fought Griffo to a standstill in eight rounds at Chicago, disputes the Australian's claim, and offers to find \$10,000 to match against the latter. Joe Walcott's place in the light-

weight division depends upon his ability to get to weight. Tom O'Rourke says he can do it, and would be a factor in any contest at 133 pounds. Jack Everhardt, of New Orleans, who beat Stanton Abbott, the champion of England, figures as a worthy aspirant to the title, and Charley McKeever of Philadelphia, who is forcing himself to the fore by fighting and beating all the best men in the country, in limited round bouts, would have something to say in the event of a competition to decide the possession of the title. Horace Leeds went back a peg, when he allowed Griffo to get a decision over him at Coney Island a few weeks ago. He is not, by any means, out of the game, however, and another victory will place him among the eligibles.

One Sunday night upon returning to his home from church, he found Ware in the house with his wife. This was a confirmation of his fears and suspicions, but as he noticed nothing wrong in their conduct, he made no scene. He, however, thought deeply over the matter, and when he arose the next morning he had come to a full determination to secure fuller evidence of his wife's guilt, and then to bring the matter to a tragic end at once.

When he left home in the morning he told his wife that he intended remaining on the farm all night and would not be home until Tuesday. This, it is needless to say, was a cleverly concocted little scheme or trap on his part, and one into which he thought the unsuspecting wife and her paramour would be caught.

He went to the farm but returned Monday afternoon and proceeded to his house on Madeira street. He did not go to the front door and ring the bell as was his usual custom, but instead, gained an entrance into the back yard, and then climbed upon the roof of a one-story kitchen. From the roof he easily clambered into a second story back window, and then on tip-toe went cautiously to the bed room of his wife.

### Don't Miss This One!

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PUT A LIGHT IN THE WINDOW.

THE LUMINOUS WAY A DENVER, COL., WIFE NOTIFIED HER LOVER OF HER HUSBAND'S ABSENCE.



PLUCKY WOMAN CAUGHT A THIEF.

SHE FOUND HIM RANSACKING HER ROOM WHEN SHE WAS ABOUT TO RETIRE, AT GREENVILLE, PA.





LYNCHED A WOMAN.

MRS. W. E. HOLTON IS FIRST OVERPOWERED AND THEN HANGED BY VIGILANTES, NEAR BUTTE, NEB.



HELD UP BY NEWSGIRLS.

A TINY TRIO SUCCEED IN CLEVERLY ROBBING A BEWILDERED PEDESTRIAN, AT PHILADELPHIA, PA.







## SPORT OF ALL SORTS.

Events of Passing Interest that Merit Criticism.

PRAISE FOR THE AILSA.

How the New League Will Benefit Sports.

THE SPEED OF THE TROTTER.

The speed of the cutter Ailsa has caused some fear among a few yachtsmen that she may prove faster than the Valkyrie and in the end be sent here to race for the cup.

The thinking members of the fraternity, however, are not so easily depressed. Cup history shows that year after year British yachtsmen have sent us improved boats, but the Americans have regularly met them with craft their superior and retained the custody of the coveted trophy.

It may not turn out so this season, but there are no good reasons for believing that the defending yacht will not again be the better of the two vessels that come to the line in September, whether the challenging boat is the Ailsa or Valkyrie.

The same master hand, that evolved the Gloriana, Wasp and Vigilant, guided by the experience of the past, has made another radical departure. Boldness and originality mark his latest work, and there are high hopes that she will prove quite as successful in the cup battles of this year as have been the many preceding defenders.

The opinion of British yachtsmen regarding the Ailsa has been enhanced by her success in the Mediterranean regatta. One well-informed expert says:

"The consensus of opinion is that the Ailsa is phenomenally fast. She goes to the windward in perfect fashion. She is not yet in perfect trim, but there will be plenty of time to prepare her before she journeys across the Atlantic, as everybody now expects she will be called upon to do. She shows extraordinary quickness of the helm and promises to develop astonishing speed. She certainly is an excellent trial horse. Should Valkyrie III beat her the prospects of our winning the cup would be rosy."

Passage has been engaged to Southampton and return for the Cornell Yacht crew. The party will consist of sixteen persons. It is peculiarly fitting that the Cornell oarsmen, who have won 33 successive victories and not suffered a single defeat in thirteen years, should cross the Atlantic to meet England's best. The Italian oarsmen, with paper shells, will sail from New York on May 29, and at once proceed to Henley, where they will train for the grand challenge cup race, to be rowed on the Thames during the second week of July.

In this event the American collegians will meet the best crews of England, France and any other country that may aspire to the aquatic championship of the world, which will include the famous Leander eight, composed exclusively of the best oars of Oxford and Cambridge Universities. This will be the first American eight-oared crew to visit England and row in England's greatest regatta at Henley, although several four-oared varsity and amateur crews of this country have in past years competed in England with varying success.

Everything connected with this trip will be American throughout—An American university crew, composed entirely of Americans, coached by Charles E. Courtney, to row a distinctively American stroke, rowing in paper boats made only in America and rigged according to American ideas, and carried to and from England on an American line of steamships.

"Future books on the Brooklyn Handicap are beginning to put themselves in evidence. Except in case of undoubted stability, the public will shy clear of them this year, but their quotations are none the less interesting. Ramapo reigns favorite at 4 to 1, with Dr. Rice and Sir Walter equal second choices at 8 to 1. There will be few suckers caught with such odds. Ramapo ought to be 2 to 1 at post time, even should he start, and it is 8 to 1 that Sir Walter will have hysteria or some other nervous disorder. You know it is always popularly believed that Sir Walter will win the Brooklyn if he does not get nervous. Dr. Rice is a good horse the early year, but he was quite a traveler last season, having carried around after he had won the Brooklyn as a sort of prize money all over the west. Eight to 1 in March is a ridiculously small price against him."

The limit of speed in a trotter's capabilities has long been an unsettled question among admirers of the artificially galloped race. Budd Doble, who is an optimist, expects to see the two-minute mark equalled or beaten within the next two years, although by what horse he does not state. Monroe Salisbury is more conservative. He has said that Alix, under favorable conditions, ought to trot in 2:02, but he is still studying the question how to breed a trotter that shall be able to chip off the other two seconds Mr. Salisbury talked interestingly on this subject soon after he had been asked to set a price on Alix. He remarked that he didn't care a straw about selling her; he would like to take her home to Pleasanton and keep her and breed her to Direct.

"I would look for the two-minute trotter from that cross," said he, "although I might not get a trotter at all, but a pacer instead. Alix could trot in two minutes if with her head she had Direct's rapidity of action, and the black horse could beat two minutes pacing if he had the little mare's length of stride. When the two-minute trotter comes along he will have to be galloped like that, quick as chain lightning, and big enough to cover more ground at each stroke than the common run of trotters do. Alix is all right on one score and Direct is perfect in the other respect. He is the quickest-galloped horse I ever saw. Now, breed them together and you ought to get a colt that would have the strong points of both sire and dam—the length of stride of Alix and the rapid gallop of Direct."

Steps are being taken toward the formation of a sporting league and the meeting to be held at Cleveland on April 9 should attract the attention of all horsemen. The attendance of those interested in the harness horse is sure to be large and influential. If only the racing interest is well and worthily represented, results may be arrived at that may prove of incalculable benefit to both branches of the sport.

There has lately arisen between the followers of the runners and the trotters a feeling of hostility that is unnatural and harmful. This hostility has been fostered by people who have their own ends in view, regardless of any injury they may inflict on sport.

Anything that will tend to remove this feeling and to consolidate the conflicting interests is worthy of the encouragement of all true horsemen. Bearing this in mind, it is to be hoped that owners and breeders of race horses will bestir themselves and assist in the good work. In the past they have been so apathetic and so mistrustful of one another that they are themselves mainly responsible for the hardening of the feeling. It is impossible to deny that at the present time the majority of horse owners and breeders are in a prosperous condition, and that the thoroughbred has not deteriorated in value, even though his earning capacity has recently increased.

Rumor has it that L. E. Myers, the famous ex-observation middle-distance runner, has been offered the position of Director of Sports of the new Manhattan Athletic Club of New York,

at a substantial salary. Myers is the man whose abilities as an athlete made the old Manhattan Athletic Club such a prominent feature in the athletic world. He is considered by many to have been the best amateur runner ever known, from a quarter to a half mile, and is still the holder of the 1,000-yards world's record of 3 minutes and 13 seconds. Since his retirement from the cinder path, Lon Myers has been a prominent figure on the turf. His judgment of athletes cannot be surpassed, and his engagement will be valuable to the athletic department of the club.

The racing element in New York State is happy. The Codes Committee which has had the Perry-Gray betting measure in hand for a month past has reported it favorably to the Assembly, and it will doubtless pass the Legislature without any very decided opposition. In framing the amendments to the measure which was the principal cause of the delay, the word "stake" is fully defined in its technical racing significance in the bill. By this means one of the objections of Anthony Comstock is overcome. The bill will probably be passed on Thursday next in the Assembly.

The amendments to the bill have all been considered, but only two have been acted upon as yet. The one proposes a State Commission for the granting of licenses, and the other buckles up the law on city pool rooms much tighter, making the offense of even acting as a commission or transfer agent a felony, for which the offender is entitled to at least one year in jail and a fine that would make a piker's hair stand on end.

This makes the bill complete in every particular, but blunts the hopes of a few young men who have expressed themselves as prepared to open commission houses in the event of the Perry-Gray bill passing. There will be a State revenue, the same as last year, which means five per cent. of the gross receipts being distributed to the county fair associations, to be given in prizes for farm productions. This clause will almost insure the vote of out-of-town Senators.

The third section is amended to provide that such racing associations shall have power to hold one or more trotting or running race meetings in each year, at which races may be held for purses, prizes or stakes, but no person other than horse-owners shall receive any portion of such stake after the completion of a race. The race meeting must be held between April 15 and November 15, and between sunrise and sunset, and not more than forty days' racing a year, on any one course, is permitted. In order to exercise the powers above mentioned, the track must be one mile long if running races are to be conducted, and in case of running races and steeplechases, a license must be first obtained from a State racing commission.

President Andrew Freedman, of the New York Baseball Club, evidently knows a good thing when he sees it. That is the reputation he earned when he was in the real estate business, and he has negotiated some of the biggest deals ever consummated in New York. He gained that reputation, too, when he was appointed receiver of the old Manhattan Athletic Club, his shrewd and skillful handling of the affairs of that organization winning him praise on all hands. Now that he is in baseball he is displaying that keen foresight and shrewdness which has characterized him as a business man. He knows he has a good thing—a splendid investment in the New York Club, and just now he is striving to get as much of the good thing as he possibly can. He already holds a controlling interest in the club, but he is not satisfied with that, and is buying all the small shareholders that he can induce to part with their stock. Mr. Freedman is a New Yorker, born and bred, and for that reason, if for no other, New Yorkers are glad to see him in charge of the club. The New York Club was never entirely the property of a New Yorker until Andrew Freedman gained control of it.

St. Louis is to be pitied. Some gamblers have concluded arrangements for a race-gate affair, to be called a match race between Dr. Rice and Simmons for \$750 a side. This part of the one-day's programme will be the greatest highlight of the fair grounds ever known. And this Dr. Rice is an animal that won the Brooklyn. Pitting him against Simmons, in view of the esteem in which his party holds him, is much like matching a turtle and a caterpillar.

Ever since the match was made it has smacked of the "special attraction." Then the report coming east that Fred Tatal was to ride Dr. Rice was the clincher to the bizarre affair, as he has never been approached on the subject. It was not likely that he would be, for Fred Foster, would not think of giving him less than \$500 if he won, and that, with other expenses, would clean up the entire stake, and glory would be left for Foster. If St. Louis wants an attraction they could do much better than Dr. Rice and Simmons by looking around. Even old Dan Hoag could furnish a pair which would give a more satisfactory race.

Negotiations for a sculler's championship race have not yet commenced, though it was frequently said that if Harding was successful in his match with Tom Sullivan he would at once make overtures for a race with the American champion. Mr. St. John is anxious to match his big Orillan rower against any sculler in the world on a three-mile course, but these must be turned in the route, or the Canadian won't pull. Gaudaur is particularly strong as a "rounder" of turns, and in point of fact it is in the turns that the American champion is so very clever and hard to defeat.

It will be recalled that it was on this point that Stansbury and Gaudaur disagreed in their preliminary attempts to row each other for the world's championship. Gaudaur held out for a course with a turn, while the Antipodean wanted the race on a straightaway course. However, if Harding and Gaudaur don't come together soon, the latter will have to pay some attention to the numerous challenges of Peterson, the "Frisco" oarsman, who has been barking loud and long at Jake's heels.

From predictions this year is bound to be the greatest in the history of bicycle riding, whether for pleasure or on the race track. The fact that the price of wheels has been greatly reduced, with the many improvements introduced on the different makes of machines, has had the influence of recruiting to the ranks of cycling many hundreds of new riders. In the trade, the makers and agents are enthusiastic over the promising outlook, and in the clubs, where the older and experienced riders are always to be found, the opening of the riding season is patiently awaited.

## DOMINO.

Mike Harris and Billy Vernon, two aspiring lightweights, have made a match to fight a ten-round contest under the auspices of the Long Island Athletic Club on April 6.

Morris Clark, the backer of the "Pickaninny," is going to challenge Jimmy Dine if the "Pick" wins his coming contest with John A. Sullivan at Providence. The showing the "Pick" made with Tomkins at the Suffolk club's meeting gained him many new admirers.

The negotiations for the ten-round contest between Billy Murphy and Johnnie Laveak are still going on. They are now dickering with the Cleveland Athletic Club about a purse. The little Australian has also opened negotiations with Houston (Texas) athletic club for a fight with Bishop, the champion featherweight of Texas. Murphy has accepted Bishop's challenge, and sent on a letter to the Texas people telling them that he is willing to make the match on any reasonable terms.

One of the matches at present commanding much attention in the vicinity of New York is the Creed-Leeber bout which takes place before the Long Island Athletic club on Saturday, April 6. These lads have been making cracks at each other for a long time, and now that they are finally to come together and settle their differences of opinion their friends are satisfied. They should make it lively for one another. Both are in strict training and say they will not take chances on being caught napping as a victory means much to either in the future.

Louis M. Cohn, manager of Casper Leon, has reached an agreement with Parson Davies, who is handling Jimmy Barry's interests, and a 15-round glove contest has been made for those great little boxers. The engagement will be decided in the Second Regiment Armory on March 30. Six months of wrangling was indulged in between the men over the weight question, and now, after all, they will meet at catch weights. Barry defeated Leon for the 105-pound championship of America at Lemont, Ill., last September, after a stubborn battle of 28 rounds.

**Beware of Frauds!**  
THE POLICE GAZETTE employs no traveling agents or solicitors. Any one representing himself as such should be immediately handed over to justice as an impostor and swindler. RICHARD K. FOX, Proprietor "Police Gazette," New York.

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CONSTANT READER, Danbury, Conn.—Give it up.  
D. A. C. Patterson, N. J.—There is no record for it.  
J. F. Lebanon—Never heard of a competition in buggy washing.  
P. P. S., New York—Never heard of Sunday racing with pool selling.

M. H. S., New York—What is the natural gait of a horse?.....To run and walk.

W. K., Boston, Mass.—Did Bob Fitzsimmons ever knock out Joe Choyinski?.....No.

G. E. R., Galveston, Tex.—His record has never been published. He alone can tell you.

W. B., Holyoke, Mass.—Did John L. Sullivan and Frank P. Blavin ever fight?.....No.

Fred G.—Was the Corbett and Jackson fight declared a draw or no contest?.....No contest.

C. C. Jamaica, S. I.—Is a doctor compelled to call at your house if requested to do so?.....No.

CARRIAGE, Baltimore, Md.—What does 3, 5, 4, 5 count in cribbage with a deck turned up?.....12.

G. E. H., La Crosse, Wis.—You had better write to them personally for the information you require.

J. S. B. M., —The "Cockers Guide" will give you this information. Send 25 cents to this office.

H. H. C., Wickersham, Wash.—What is a royal flush?.....Ace, king, queen, jack and ten of any suit.

C. L., Matchwood, Mich.—Who is the best heavyweight lifter in the world?.....Louis Cyr is so regarded.

E. N. E., Detroit, Mich.—Let me know on what track the fastest running record was made?.....Man or horse?

ALMA, Scranton—Where can I get a periodical on checkers?.....Send 12 cents to us for a copy of the Checker Primer.

J. H. K., Denver, Col.—What is the difference between 6 dozen dozen and one-half dozen dozen?.....Sixty-six dozen.

T. Z. D., Galveston, Tex.—In what year was George Brown of Halifax, Nova Scotia, champion oarsman of the world?.....1874.

C. M. K., Smithville, Mo.—A and B are playing seven up. They cut for deal. A gets ace, B gets deuce. Which gets the deal?.....A.

J. C. B., Wooster, O.—Why is the ace of spades decorated any more than the other aces in the deck?.....For advertising purposes.

W. H. R., Woburn, Mass.—After the judges had decided upon the winner the referee had absolutely nothing further to do with the affair.

O. C. W., Alken, S. C.—Did Corbett and Jackson ever fight a draw?.....They both claim it was a draw. Referee decided "no contest."

J. F. B., Baltimore, Md.—What does two treys, four and five count in cribbage with a deuce starter?.....See answer to "Cribbage," Baltimore, Md.

S. B. B., Philadelphia, Pa.—Played there several times and at different theatres; living in Philadelphia, you ought to know more about it than we do.

C. D. C., Mt. Jewett, Pa.—At what weight did Corbett and Mitchell fight?.....Corbett weighed 184 and Mitchell 156 when they fought in Jacksonville.

T. McK., Athens, Ill.—What is the longest ship afloat; the length and name?.....The United States Passenger Steamship Company's St. Louis is 354 feet long.

J. D. R., Landgrave, Vt.—A, B, C, D are playing seven up, B begs, A gives him one, B's partner has not ace, face or trump, is he entitled to one hand?.....No.

W. B., Lonsdale, R. I.—What age is the famous cricketer, W. G. Grace, on the 10th day of March this year?.....He failed to inform us his age the last time he called.

D. J. P. C., Hayward, Wis.—In what size ring did Corbett whip Sullivan and Mitchell?.....According to the rules under which they fought the ring must be 24 feet.

AVONDA, Indiana—Is it possible for a dog to kill 1,000 rats in 100 minutes or less?.....Yes. Jacking in London, on May 1, 1887, killed 1,000 rats in less than 100 minutes.

J. M., Ludlow, Pa.—A, B, C and D play a game of double Pedro; A deals, B bids 14, C and D pass. Has A (the dealer) the privilege of taking the trump from B?.....Yes.

W. B. H., Frankfort, Ky.—In a game of Pedro H is 19 points and B 34. H makes high, low, Pedro, and B makes game in a 25-point game. Who goes out first, H or B?.....H.

J. J. C., Grand Marais, Mich.—What nationality is Choyinski, and what is his record?.....He is an American, born in San Francisco. His athletic career is too long to give in detail.

R. A. W., Houston, Tex.—Inform me if the rules of a scratch in turn fight have been altered and also the name of a breeder of game dogs?.....No. Frank Doie, New Haven, Conn.

W. H. H., Brooklyn, N. Y.—If two men are playing casino at eleven points, and one has nine and the other two, can't the one who is nine call out when he makes his two?.....Yes.

READER, Savannah, Ga.—Your questions were probably of such a ludicrous character that they did not deserve consideration. Ask any school boy in your city to answer those you send this week.

C. D., Baltimore, Md.—In a game of pitch A deals the cards, B gives two and gets the pitch, B plays high and A plays low and there was no game out at all in the twelve cards that were played?.....B wins.

J. B. D., Wilmington, Del.—A bets that Kilrain was knocked out in 9 rounds by Corbett in New Orleans, and B bets that he was not knocked out?.....He was not knocked out. They only sparred 6 rounds.

W. G., Reading, A and B playing sixty-six; each have one point to make. B plays an ace and calls 65, but don't claim out. A plays nine spot and claims the game. Has B a right to pick up his hand and play on. Which wins?.....No. A wins.

J. S., Lonsdale, R. I.—Three-hand game of auction pitch, A deals and wants one to put him out; B wants two to put him out; C wants one to put him out; D buys two off A; A makes low; C makes jack before B makes his high game, who is stuck?.....B.

J. W. N., Lusk, Wyo.—Which is the best 3/4 mile horse and record? Where can I get the "Sporting Man's Companion"?.....1. The two-year-old colt Jim Miller covered a quarter mile in 0:21 3/4 seconds. Sleepy Dick made the same time. 2. Not published.

C. A., Allegheny City, Pa.—What is the record made walking from Pittsburgh to San Francisco, Cal? We have an idea that it can be beat, and would like to know what inducements you would offer?.....There is no record; and we offer no inducements.

E. D., —A child born of American parents, born in a foreign country, the parents being on a visit, and they return again to this country; is that child entitled to the Presidential chair?.....He is entitled to anything he can get. Even a Presidential chair.

A. A. G., Fort Stanton, N. M.—What is the record for the running broad jump, and what holds the record? What is the record for the 100-yard dash and who holds it?.....28 feet 6 1/4 inches, C. S. Heber, Detroit, Mich.; 9 4/5 seconds, John Owen and C. W. Stage.

H. G. B., Piqua, O.—We have had a dispute in regard to the bicycle record published in your paper a few weeks ago. The record of 1:01 is what I refer to, made by a man by the name of Laughlin, I think?.....Your query is indefinite. Please be more explicit.

L. R. F., Carnot, Ga.—1. Was the contest between Fitzsimmons and Choyinski a limited round bout? If not, how came they to fight a draw in so short a time? 2. Who trained Sullivan for his contest with Corbett?.....1. Police interference. 2. Phil Casey, of Brooklyn. A. D., Baltimore, Md.—A bets B that Sullivan and Mitchell fought under the old English rules. Did they fight London, Marquis of Queensberry rules or "Police Gazette" rules?.....London ring rules with bare knuckles. Ring supposed to have been the regulation size, 24 feet.

A, B, C.—Three people were playing pitch, A, B and C; C was dealer and had seven points to go; A and B each had one point to go. A, the first bidder, bid two, B passed the bid as did also C, A scored high-game and declared himself out. B scored low and declared himself out?.....B wins.

S. S., Flagstaff, A. T.—An argument having arisen as to the relative values of the two hands, one holding ace, two, three, four and five, the other hand being 9, 10, jack, queen and king, in the game of straight poker, we appeal to you as to which is the upper hand?.....Nine, ten, jack, queen, king.

F. H. T., Colerbrook, N. H.—1. Have you photos of Dick O'Brien for sale? 2. What nationality is Steve O'Donnell and give list of his victories?.....1. No. 2. O'Donnell was born at Williams River, New South Wales. Beat Mick Dooly, Chris Smithers twice, Ned Ryan, Jack Cattenach and Hank Beaman.

W. S. M., Punxsutawney, Pa.—What is the world's record for a running jump; a running hop, step and jump; and standing hop, step and jump? Was John L. Sullivan ever champion of the world?.....1. 23 feet 6 1/4 inches. 2. 49 feet 2 1/4 inches. 3. 37 feet 3/4 inch. 4. He never won the title but he was so regarded.

J. A. K., Paradise, Kan.—What would be the first step for a young man of nineteen years, who is anxious to join the pugilistic ranks; he is about 5 feet 11 1/4 inches in his stocking feet, and weighs 185 pounds?.....Our first advice would be to keep out of the game; the second, to go to a boxing instructor and learn the business.

M. M., Knoxville, Tenn.—In Casino A and B are partners, C and D are partners, A builds a five, C plays to board, B builds a second five by playing a card from his hand to a card on board and places said second five on his partner's (A's) original five, calling them a pair of fives, thus precluding the possibility of D's building upon either or otherwise using them. B, however, has five-spot to back his build. Has B the right to call the two builds a pair?.....Yes.

Fox, An Sahie, Mich.—A and B are shaking dice. A bets C that he will beat B. A throws a five full. B throws an ace full, but picks up the two deuces and quits with three aces. C claims he had 10 beat once and claims the money. A claims not. Aces are high as a custom. A and B are playing seven-up. A is six and B is five. A turns a jack; B has the ace and deuce of trumps and stands. A claims he's out, so does B. Who wins, A or B?.....1. If nothing was said about ace being high, the five full was the winner even if the deuces pair had remained to make an ace full. 2. A wins.

## PUGILISTIC HINTS.

Mike Leonard and Eddie Pierce will box at the Seaside club April 24.

The Olympic Club, of New Orleans, has offered a \$5,500 purse for Lavigne and Everhardt.

The "Coffee Cooler" and Ted Pritchard are matched to box 20 rounds in London, April 15.

Charley Johnson, the St. Paul welterweight, has signed to box Arthur Valentine in London, April 22.

F. J. Griffin, the well-known jumper, who became a boxer about a year ago, will meet "Buffalo" Costello in Montreal.

Jim Anthony, the crack featherweight of Melbourne, is coming to this country with Martin Denny. They are due April 16.

The match between Young Griffe and Owen Zigler, which was to have taken place at Chicago, is off since Griffe refuses to go West.

Jimmy Handler, the protégé of Bob Fitzsimmons, was defeated in six rounds by Leslie Pearce, of Philadelphia, in Baltimore Monday night.

Tom O'Rourke, in a letter to the "Police Gazette" says Walcott will fight Nickles at Coney Island in May if the Seaside Club will offer a purse.

Harry Nickless, the English lightweight, wants to come to this country and meet Walcott, as the clubs in London will not give more than \$1,000 for the match.

Joe Girien, of Ligonier, Ind., writes that he will back James O'Connor, champion of Indiana, against any man in the country at 125 pounds for a limited round bout or finish contest with gloves.

Jack Everhardt, the pugilist, called at the "Police Gazette" last week and authorized the sending of his acceptance of the \$7,500 offered by the Olympic Club of New Orleans for a 25 round battle with Kid Lavigne.

Recent advices from Australia state that Joe Goddard has made a contract to stop Peter Felix in 10 rounds at Melbourne. Felix is the colored boxer whom the Australian sports expert will be as successful in the ring as Peter Jackson.

Champion Jim Corbett says that if Fitzsimmons thinks he can pick up \$5,000 easily by defeating Steve O'Donnell, he (Corbett) is ready at any time to make the match. Besides, adds Corbett, if he wins he will not have to worry further about the deposit due on May 1.

A telegram from the Olympic Club, of New Orleans, signed by Charles Dickson, president, and James C. Peyton, secretary, offers a purse of \$25,000 for the Corbett-Fitzsimmons prize fight.

Pat O'Toole, a prominent boxer of Australia, need never go into the ring again if he takes care of his recent windfall. When boxing became dull in the big cities of that country, he went to the gold fields at Coolgardie and he struck a rich gold reef for which he received \$15,000.

J. J. Quinn, backer of Maher, felt sorry that he did not get the Irish champion matched against O'Donnell. Quinn is satisfied that his man could defeat the Australian, and he had made up his mind if the pair were matched to bet all the money he could raise on the Irish champion.

Tom Denny, of Australia, is ready to fight again. Denny claims that he wasn't himself when he fought Nolly Smith recently. "I couldn't punch a bit, somehow," he said, "although I tried hard. The climate and the trip across the ocean aggravated this, no doubt. The next time I fight I'll be in good trim."

James J. Corbett is the best pugilist in the world, but he is about the poorest excuse of a pugilistic tout in the business, says Harry Weidon. Playing Corbett's fight tips would break a national bank. He has put his followers on two "dead ones" in Creden to whip Fitzsimmons, and O'Donnell to whip Jake Kilrain.

A representative of a certain Coney Island Club was in Boston last week endeavoring to arrange a fight between John L. Sullivan and Jake Kilrain. Kilrain would not give a definite answer and Sullivan was too drunk to talk business. If this fight could be arranged it would be one of the fanniest on record. Kilrain, when he fought O'Donnell, weighed 220 pounds, and Sullivan weighs about 245, and could not get below 220 to save his life.

Australian Billy Murphy has received a letter from his brother Jimmie saying that he is matched to fight Arthur Valentine, of London, for \$1,000 a side and a purse of \$2,500. The fight will take place in Port Elizabeth, Africa. Valentine beat Burge, the Iron Man, recently. Jimmie is built on a larger line than his brother Billy. He weighs 185 pounds, and has won plenty of money, and has not lost a fight since he went to South Africa.

Andy Watson, the Boston colored welterweight boxer, made a record for himself in Philadelphia on Wednesday night last. He boxed two different men six rounds each, beating one—Jim McCormick (white), and pretty near holding his own with the other, Frank McLain, the "Cuban Wonder." The first bout occurred at the Nonpareil Club, at about 9 o'clock and the second at the South-west Club, a little after 10 o'clock. The go with the Cuban was a hot one from start to finish.

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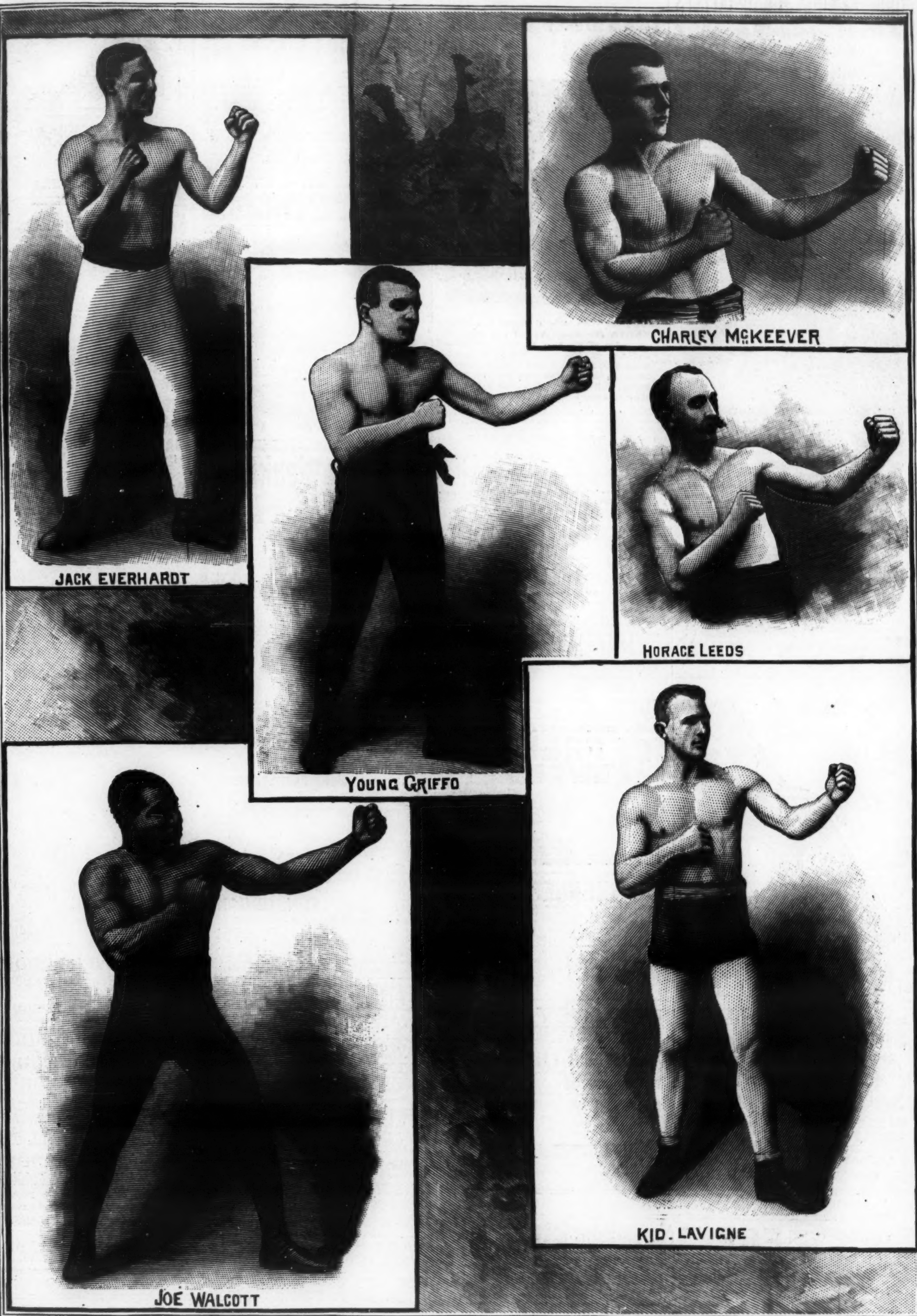
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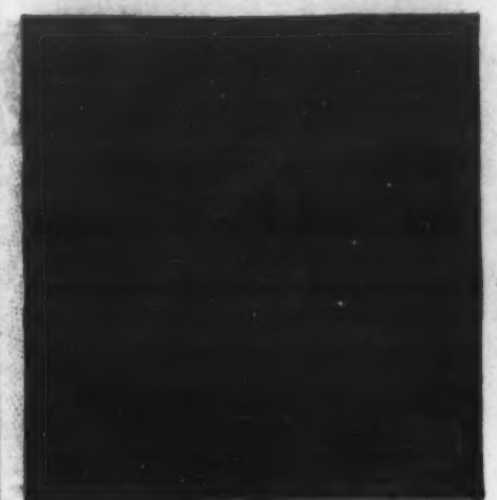


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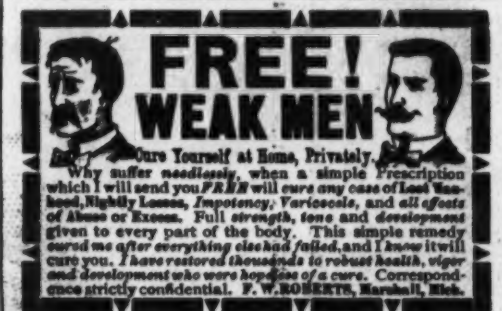
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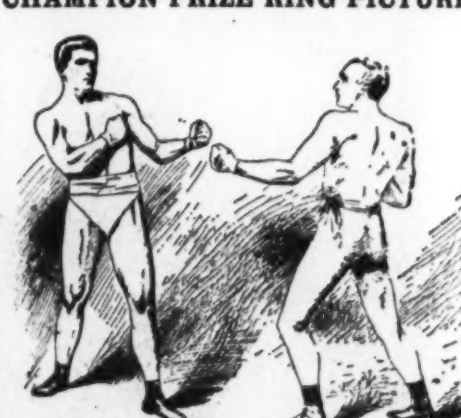
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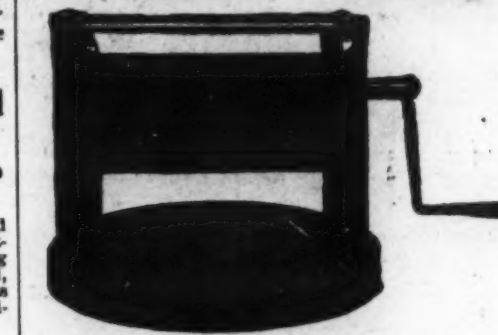
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